

Steve Robinson

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Education

- 1995 M.F.A. Yale School of Art, Department of Painting
1990 B.F.A. Cornell University, College of Architecture, Art and Planning

Solo Exhibitions

- 2002-3 "Approximations" Henry Urbach Architecture, 526 W. 26th St., NY, NY. December 7 2002 – January 25, 2003.
- 2002 Whitecolumns, White Room, 320 W. 13th St. NY, NY. October 25 - December 1.
"Companions" Borgmann-Nathusius, 32 Moltkestrasse, Köln, Germany. April 26 - May 27.
- 1999 Mirko Mayer Galerie, Schaafenstrasse 43, Köln, Germany. June 11 -August 31.

Group Exhibitions

- 2008 "We" at Lizabeth Oliveria Gallery, 2712 S. La Cienega Boulevard, Los Angeles, CA.
Collaboration work with PROW (Peter Rostovsky / Olav Westphalen). July 5 – August 16, 2008.
- "Landscapes for Frankenstein" at Sara Meltzer Gallery, 525-531 West 26th Street, NY, NY.
June 19- August 1, 2008.
- "Digital with Monument" at The Silver Shed, 119 West 25th Street Ph, NY, NY
June 14- August 16, 2008.
- "Painting Process" at The Walsh Gallery, Seton Hall University, NJ.
January 14- February 15, 2008.
- 2007 "The Variegated Landscape" at Like The Spice Gallery, 224 Roebling Street, Brooklyn NY. October 12- November 11, 2007. Curated by Eric LoPresti.
- "Open Book" Events, November 8 and July 25 at Sara Meltzer Gallery, 525-531 West 26th Street, NY, NY. Sponsored by Regency Arts Press.
- 2006 "Push Me - Pull You" ISE Cultural Foundation, 555 Broadway, New York. May 12 - June 24, 2006.
Curated by Carolyn Monastra. Collaboration with Tomas Ramberg. A show of collaborative artworks.
- 2003-4 "Lightshow" The Clocktower Art Gallery, Brooklyn, NY November 22, 2003 – January 1, 2004.
- 2003 The Brewster Project, Brewster, NY July 19-21. "Transplants" with Rachel Urkowitz and Laura Stein.
- 2002 "Metropolitan" Borgmann-Nathusius, 32 Moltkestrasse, Köln; Galerie Juergen Becker, Galerie Karin Guenther, Admiralitätstr. 71, Hamburg, Germany.
- "Are 'Friends' Electric?" nerve.com/personals guerilla show. July 25. Organized by Giovanni Garcia-Fenech and Jody Hughes.
- 1999 "1:1" Mirko Mayer, Köln, Germany. November 5 - December 18.
- "20 Artists Editions and Multiples" Mirko Mayer, Köln, Germany. March 3 - April 17.

- "Twist & Release" Salon 300, 300 Graham Avenue, Brooklyn, NY. Two-person exhibit with Peter Krashes. Curated by Jessica Murray. February 25 - March 21.
- "Them" Voxopolis, 141 N. 2nd Street, Philadelphia, PA. Curated by Mari Spirito. January 8 -31.
- 1998 Caroline Nathusius Publications, Berlin Art Fair, Berlin, Germany. New Editions.
- "Featured Artist, Artists Webspaces" on Artists Space website, November-December 1997; at www.artistsspace.org
- 1997 "Night of 1000 Drawings" Artists Space, 38 Greene Street, New York, NY.
- 1996 "PSY-FI", Real Art Ways, 56 Arbor Street, Hartford, CT.
Curated by J. Anderson and Ken Weaver, with essay by Laurence Rickels.
- "Weather Channels", Art Initiatives, 148 Duane Street, New York, NY.
Curated by Munro Galloway and Saturnine. Part of a series of three exhibits curated by musicians.
- 1995 M.F.A. Exhibit, Yale School of Art. A & A Gallery, 180 York Street, New Haven, CT.
- 1994 "Slim-Fit Sculpture", 5 Bridge Street, Shelton, CT.
- "Prints x Three", a travelling exhibit; Cornell University, Rhode Island School of Design, and California State University, Long Beach.

Bibliography

- 2008 Rosenberg, Karen. "Landscapes for Frankenstein" *New York Times* (August 1).
- Barmeyer, Mary Logan. "This Week In Art Openings" <http://papermag.com> (July 13).
http://www.papermag.com/blogs/2008/07/this_week_in_art_openings_aft.php?
- Barliant, Claire. "New York Summer Group Shows" <http://artinfo.com> (July 10).
<http://www.artinfo.com/news/story/28069/new-york-summer-group-shows/>
- 2003 Johnson, Ken. "Art Guide" *New York Times* (January 10).
- Ramberg, Tomas. "Lavbudsjett - New York" [Low-Budget - New York] *Kunst Magazine*, Oslo, Norway (2002:04 / 2003:01)
- 2002 Kisters, Jürgen. "Mensch und Roboter" *Kölner Stadtanzeiger, Kultur* (May 23).
- 1999 Baetz, Uschi. "Styropor für Kunst" *Kölner Rundschau* (June 26).
- 1996 Rosloff, Patricia. "Cozying Up to the Psy-Fi Future" *Hartford Advocate* (January 18).
- Starger, Steve. "Artists' Work Derives from Dreams, Technology, Genetic Experiments" *Connecticut Journal Inquirer* (February 23).
- Zimmer, William. "Remember that Weird Stuff Students May Have Had in the 70's?" *New York Times* (February 18).

Visiting Artist

1999 Bard Center for Curatorial Studies, slide talk held at Artists Space, New York, NY
Independent Artists Group, The Silvermine Guild, New Canaan, Connecticut

Published Writing

1996 "Notes on Trauma", *Hvedekorn* Number 4, 1996, Copenhagen, Denmark.